

Its grippy 'waffle' sole made it an instant hit with skateboarders. Ian Burrell travels to Amsterdam to meet the Vans frontman, Steve Van Doren, and the kids who still won't ride in anything else

arrying an air of studied nonchalance, Nassim Guammaz, a teenaged Dutch-Moroccan with a towering Afro hairstyle that gives him presence beyond his slight stature, climbs to the top of a high ramp and presses his right foot on to the tail of his Element skateboard, raising its nose to a 45-degree angle.

At this signal, his fellow skaters respectfully shuffle back an inch or two on the ramp to give him space and a hush of anticipation descends. With a slam of his left foot on the front of the board, Guammaz departs his perch like an eagle

descending its eyrie, hurtling forth towards a giant wooden obstacle crafted in the shape of an Amsterdam barge. He sails over the barge, flips into the air while simultaneously turning aboutface, lands on a wooden hand rail which he slides along before dropping back to terra firma still on the board but without so much of a hint of a smile to acknowledge his achievement.

Guammaz, aged 18 and a skating prodigy, is happy to leave the cheesy grins to the man who supplies him with his footwear. And that's Steve Van Doren, the flag-bearer of the family dynasty that created Vans − the shoe brand that →